

People's Democratic Republic of Algeria



Ministry of higher Education and Scientific Research  
University of Mohammed Cherif Messaadia – Souk Ahras

Faculty of Letters and Languages  
Laboratory of Linguistic and Literary Studies Organizes  
An International Conference On:

# Refugee Literature in the Third Millennium Its particularities and aesthetics

Call for Papers

28/04/2025

**Virtual Presentation**

Google Meet 



## Conference preamble:

The Arab area has always been an arena for burning transformations until the emergence of what was known as the Arab Spring which resulted in massive political changes in the region and gave birth to many migrations, as we saw in Syria, Yemen, and other Arab countries.

During this time and under the tents of refugees, a newly literary phenomenon emerged on the scene known as Refugee Literature; a literature that recorded its forced suffering during the deportation of refugees.

This conference aims to discover the dimensions of refugee literature, which came as an outcome of the aftermath of the Arab Spring, that are unlike those of diaspora and exile literature aiming to understand this concept that is still taking shape in the Arab and international literary and critical arena. It attempts to expose most of the issues produced by this genre, and discover the extent to which its pioneers convey the problems of the new human being.

## Conference Problematic:

\_ What is meant by refugee literature?

\_What are the backgrounds and motives that participated in the emergence of (Refugee Literature)?

\_What are the most important issues that formed the dominant themes in Refugee Literature?

- What are the aesthetics of (Refugee Literature) and its artistic formations in its different genres?

## Conference themes:

1 - Refugee literature: concept and origins.

2-Themes of refugee literature (alienation, identity, memory, self and the Other... etc.).

3-Aesthetics of refugee literature in its different genres (poetry, novel, story,...)

4- Prospects of refugee literature: creativity and readability.

**Honorary President of the Conference: Prof. Dr. Noura Moussa (Rector of the University)**

**General Supervisor of the Conference: Prof. Madiha Atik (Director of the Laboratory of Linguistic Studies)**

**Conference Chair : Dr. Chadia Benyahia**

**President of the Scientific Committee: Prof. Dr. Salah ouelaa**

**President of the Organizing Committee: Dr. Salima Bennia**

## Members of the Scientific Committee:

<b>Full Name</b>	<b>University_Country</b>		
		Prof. Dr. Zahira Belfos	Jijel - Algeria
Prof. Dr. Jalel Khechab	Souk Ahras - Algeria	Prof. Dr. Ali Khefif	Annaba - Algeria
Prof. Dr. Abdelouaheb CHaalane	Souk Ahras - Algeria	Prof. Dr. Baha BENNOUAR	Souk Ahras - Algeria
Prof. Dr. Salima Loukam	Souk Ahras - Algeria	Dr. Enas Mohammed Aziz	Mosul - Iraq
Prof. Dr. Ahmed Mohammed Alrqibat	Jerash - Jordan	Dr. Suhaila Sabti	Annaba - Algeria
Prof. Dr. Amina Belaala	Tizi Ouzou-Algeria	Dr. Faiza Loulou	Souk Ahras - Algeria
Prof. Dr. Mogeb Aladwani	King Saud - Saudi Arabia	Dr. Dalel Ababsia	Souk Ahras - Algeria
Prof. Dr. Ahmed AlHadi AlRachrach	Tripoli - Libya	Prof. Dr.Hajer Medakene	Ouargla - Algeria
Prof. Essam Wasel	Dhamar - Yemen	Dr. Souad Hamadache	Medea - Algeria - France
Prof. Dr. Mohammed khleef Khader AlHayani	Technical University of Mosul-Iraq	Dr. Gozlane Hachemi	Souk Ahras - Algeria
Prof. Dr. Mohammed AlSaleh AlBuamrani	AlWasl Dubai - UAE	Dr. Souria Daoudi	Souk Ahras - Algeria
Dr. Ahmed Bahi Aldin Alassasy	Helwan - Egypt	Dr. Nasira Messabhia	Souk Ahras - Algeria
Prof. Dr. Mostafa Taher Ahmed AlHaydara	Yarmouk-Jordan	Prof. Dr .Tarek Thabet	Batna 01-Algeria

## Members of the Organizational Committee:

<b>Name and surname</b>	<b>University – the country</b>
Mr. Farouk BELAHCENE	Souk Ahras - Algeria
Ms. Karima Abde wahed	Souk Ahras - Algeria
Mr. Zohra Ayari	Souk Ahras - Algeria
Dr. Sami gueddim	Souk Ahras - Algeria
Ms. Houda Bendjedid	Souk Ahras - Algeria
Ms. Raouia Rehaili	Souk Ahras - Algeria
Ms. Samira Boukhadra	Souk Ahras - Algeria

## Conditions of participation:

- The research papers should be related to one of the themes and topics of the conference.
- Papers should be written, formatted and presented in accordance with the agreed scientific and methodological research standards.
- The papers presented at the conference must be novel and never been previously published, or presented in previous conferences.
- The research papers should not exceed 20 pages and not less than 12 pages.
- Papers should be submitted electronically and are dealt with and responded to electronically.
- The first page should include the participant's name, surname, rank, specialization, institution, country, e-mail and phone number, in addition to the title of the research and the theme to be treated.
- Papers written in Arabic should include an abstract in the foreign language, and papers written in French and English should include an abstract in Arabic.
- The accepted papers will published in a special issue of the laboratory Journal: (Intellectual Visions)
- All participants are bound to resend their accepted research according to the template of the journal (Intellectual Visions) that will be sent to them.
- All submitted papers are subjected to the scientific arbitration process.
- Full interventions should be sent to the conference e-mail:  
[conf.refugee-literature@univ-soukahrass.dz](mailto:conf.refugee-literature@univ-soukahrass.dz)

**Important Dates:**

**Deadline for sending interventions:**

**10/04/2025**

**Response to accepted interventions:**

**18/04/2025**

**Conference Held: 28/04/2025**